



1985 Festival of American Folklife General Information

Smithsonian Institution National Park Service



Festival Hours

Opening ceremonies for the Festival will be held on the Louisiana music stage at 11 00 a.m., Wednesday, June 26 Thereafter, Festival hours will be 11-00 a.m. to 5 30 p.m. daily, with dance parties every evening, except July 4, 5 30 to 7.30 p.m., and two evening concerts at 7:30 p.m. on June 29 and July 6 at the Sylvan Theatre Stage. A special India presentation will be held July 5 at 7:30 p.m.

Food Sales

Cajun food will be sold in the Louisiana area, Salvadoran-American food will be sold in the Cultural Conservation area, and Indian food will be available in the Mela area. Beverage stands also will be set up throughout the site.

Sales

A variety of crafts, books and records relating to the 1985 Festival programs will be sold in the Craft Sales and Information tent on the Festival site.

Press

Visiting members of the press are invited to register at the Festival Press tent on Madison Drive at 12th Street.

First Aid

An American Red Cross mobile unit will be set up in a tent in the Administration area near 12th Street on Madison Drive. The Health Units in the Museums of American History and Natural History are open from 10.00 a.m. to 5.30 p.m.

Rest Rooms

There are outdoor facilities for the public and disabled visitors located in all of the program areas on the Mall Additional restroom facilities are available in each of the museum buildings during visiting hours.

Telephones

Public telephones are available on the site opposite the museums of Natural History and American History, and inside the museums

Lost and Found/ Lost Children and Parents

Lost items may be turned in or retrieved at the Volunteer tent in the Administration area. Lost family members may be claimed at the Volunteer tent also. We advise putting a name tag on youngsters who may be prone to wander

Bicycle Racks

Racks for bicycles are located at the entrances to each of the Smithsonian museums.

Metro Stations

Metro trains will be running every day of the Festival. The Festival site is easily accessible to either the Smithsonian or Federal Triangle stations on the Blue/Orange line

Services for Disabled Visitors

Sign language interpreters will be available at the Festival each day in a specified program area. See schedule for particulars. Oral interpreters will be available upon advance request if you call (202) 357 1696 (TDD) or (202) 357-4697 (voice). There are a few designated parking spaces for disabled visitors at various points along both Mall drives. These spaces have the same time restrictions as other public spaces on the Mall

Dance Parties

Three dance bands performing polka, Cajun and blues music, accompanied by dancers from their communities, will perform on the music stages in the three main Festival areas every evening, except July 4, from 5,30 to 7,30 p m

Evening Concerts

At 7:30 p.m. on Saturday, June 29 and Saturday, July 6, an evening concert will be held at the Sylvan Theatre on the Washing ton Monument grounds. These concerts will present music from the programs featured at the Festival.

Special Event

A magical evening of Indian performance, climaxed by burning a statue of the legendary demon Ravana, will take place on the *melā* site on Friday, July 5, at 7.30 p.m

Aditi: A Celebration of Life

In observance of the year-long Festival of India, the Smithsonian's National Museum of Natural History is featuring an exhibition of 1,500 objects of Indian folk art, as well as 40 artisans and performers demonstrating their traditional arts. The exhibition, which runs from June 4-July 28, is open from 11:00 a.m. to 5:00 p.m. With the exception of June 5, the exhibition is closed on Wednesdays.

Program Book

Background information on the traditions presented at the Festival is available from the Program Book, on sale for \$2.00 at the Festival site, or by mail from the Office of Folklife Programs, Smithsonian Institution, 2600 L'Enfant Plaza S.W., Washington, D.C. 20560

Festival Staff

Director, Office of Folklife Programs Peter Seitel Festival Director Diana Parker

Mela Program Coordinator-Richard Kurin Program Advisor- Rajeev Sethi Design Coordinator-Subrata Bhowmick Assistant Coordinators Karen Brown, Peter Magoon Logistics Coordinator Maura Moynihan Production Coordinator: Purnenda Pal Production Assistant Chindrika Raval Performance Coordinator Probir Guha Participant Manager-Madan Lal

Fieldworkers. Probit Guha, Nazir Jairazbhoy, Richard Kurin, Narpat Singh Rathore, Brian Silver, Gordon Thompson

Consultants: M. N. Deshpande, Nazir Jairazbhoy, Karine Schomer

Assistant Participant Coordinator Carolynn Duffy Participant Aide:

Rangarajan Krishnamani Cultural Liaison: Amy Catlin, Maura Movnihan

Presenters: Charles Capwell, Nazir Jairazbhoy, Karine Schomer, Brian Silver, Ken Swift, Gordon Thompson

Assistant Presenter Vijaya Nagarajan Intern: Nancy Darby Chief Volunteer Shukanya Mukherji

Louisiana Program

Coordinators: Susan Levitas,
Larry Deemer
Assistant Coordinator.

Kate Porterfield

Consultant, Nicholas Spitzer

Fieldworkers: Barry Ancelet,
Ray Brassieur, Joel Gardner,
H. F. Gregory, Joyce Jackson,
Allison Kaslow, Ulysses
Ricard, Jr., Susan Roach
Lankford, Nicholas Spitzer

Assistant Participant

Coordinator
Melanie LaBorwit
Presenters: Barry Ancelet,
Ifama Arsan, Maida
Bergeron, Ray Brassieur, Joel
Gardner, Joyce Jackson,
Allison Kaslow, Sue Manos
Nahwooksy, Ulysses Ricard,
Susan Roach-Lankford,

Spitzer
Festival Assistant Vance Lamer
Chief Volunteer
Sarah Pierce Martin

Kalamu ya Salaam, Nicholas

Cultural Conservation Program Coordinator Marjone Hunt Assistant Coordinator

Ann Dancy
Consultants George Abrams,
Greig Arnold, Duncan Earle,
Alicia María Gonzalez, Rayna
Green, Bess Hawes, Glenn
Hinson, Stephanie
Honeywood, Alan Jabbour,
Robert Laughlin, Dorothy
Sara Lee, Maxine Miska,

Emily Norton, Frank
Proschan, Bernice Reagon,
Dan Sheehy, Nicholas
Spitzer, Nancy Sweezy, Ken
Taylor, Bob Teske, Terry Zug
Fieldworkers: Roland Freeman,
Marjorie Hunt, Yvonne
Lockwood, Frank Proschan
Contributors to
Learning Center

George Abrams - "American Indian Tribal Museums: Conserving Tradition with New Cultural Institutions" Susan Dval - "The Luiseno

Susan Dyal "The Luiseno Culture Bank"

Duncan Earle "Guatemala Today. Threats to the Survival of Indigenous Cultures"

Stephanie Honeywood "Plaits, Braids and Cornrows- Continuity of African Traditions in Black American Culture"

Marjorie Hunt — "The Role of U.S. National Cultural Institutions"

Dorothy Sara Lee "Federal Cylinder Project"

Maxine Miska "Hmong Immigrants: Enriching American Aesthetics and Preserving Traditional Ideas of Beauty and Humanity"

Emily Norton - "Traditional Mayan Textiles from Guatemala"

Bernice Reagon – "Black American Culture: Continuity and Change"

Peter Seitel "Cultural Conservation"

Nicholas Spitzer "Cajuns. Keepers of Ethnic Traditions"

Ken Taylor = "Indian Cultures of Central and South America and the World Economy"

Terry Zug "Southeastern Pottery Tradition in a Changing Economic Environment"

Assistant Participant

Coordinator Cynthia Moore
Presenters: Morrie Abrams,
Barry Ancelet, Greig Arnold,
Hał Cannon, Walter Murray
Chiesa, Duncan Earle, Alicia
Maria González, Rayna
Green, Glenn Hinson,
Louise Jeffredo, Dorothy Sara
Lee, Phyllis May, Mick
Moloney, Barry Lee Pearson,
Frank Proschan, Dan Sheehy,
Nicholas Spitzer, John Vlach

Chief Volunteer Catherine Jacobs

Foodways Program
Coordinator: Laurie Kalb
Fieldworkers. Louisiana
Foodways—Ulysses S.
Ricard, Jr., Susan RoachLankford, Nicholas Spizter.
Cultural Conservation
Foodways—Olivia Cadaval,
Yuet fung Ho, Janet
Theophano

Presenters Louisiana Foodways
Ulysses S. Ricard, Jr., Susan
Roach-Lankford, Cultural
Conservation Foodways —
Cheryl Brauner, Olivia
Cadaval, Alicia María
González, Laurie Kalb, Tim
Lloyd, Frank Proschan, Janet
Theophano

Dance Parties Program
Coordinator
Arlene Liebenau
Presenters. Barry Ancelet,
Barry Lee Pearson, Nicholas
Spitzer, Thomas Vennum, Jr
Chief Volunteer France
Galindo

"Aditi" Program Coordinator-Richard Kurin Assistant Program Coordinator-Jonathan Mark Kenoyer Assistant Participant Coordinator- Meg Gentes. Amita Kasbekar Cultural Liaisons-Nita Kumar Volunteer Coordinator:

Sarah Stromaver

Administrative Officer
Betty Beuck Derbyshire
Acting Administrative Officer
Jewell Dulaney
Festival Services Manager.
Barbara Strickland
Program Development.Alicia
María González
Designer
Daphne Shuttleworth
Assistant Designers. Linda
McKnight Loan Wollbier

Assistant Designers. Linda McKnight, Joan Wolbier Participant Coordinator: Sue Debethorst Volunteer Coordinator: Tinika Ossman

Assistant Coordinator
Ruth Perslung
Chief Volunteers. Charles

Bean, Mary Cliff, Linda Groff,
Nancy Livingstone, Pete
Manos, Johari Rashad,
Neville Waters
Supply Coordinator

Beth Mastin Kiefaber

Assistant Supply Coordinator Katte Wine

Program Book Editor
Thomas Vennum, Jr
Coordinator Arlene Liebenau
Special Events Coordinator:

Arlene Liebenau

Office Assistant: Linda Benner

Technical Coordinator
Richard Derbyshire

Grounds Crew Chiefs.
Jim Batchelder, Pat Hunt, Van
Mertz

Grounds Crew: Eric Annis, Joe Clancy, Beth Curren, Robin Galbraith, Lea Hart Mallory, Terry Meniefield, Piers Posner, Fred Price, Asgede Selassie, Noaa Shareak, Mike Stroman, Raphael Worrick, Holly Wright

Clerk/Typist: Annetta Dexter Chief Volunteer: Annie Bell Sound Production,

Photographic Services Coordinator Cal Southworth

Sound Crew: Maria Breyer, Mark Fitzgerald, Gregg Lamping, Dean Langwell, Pete Reiniger, John Reynolds, Mike Rivers

Stage Managers: Lee Dishman, Steve Green, Mike Herter, John Kemper, Al McKenney

Production Facilitation. Phil Fox, Joe Lazarski, Dave Peterson

Logistics Coordinator: Dorothy Neumann

Craft Sales Coordinator: Elisa Stratton Public Information:

Susan Bliss Intern: Lance Walker Festival Aides, Yvonne

Chapman, Francesca McLean, Ed Nolin

Sign Language Interpreters: Janet Bailey, Jean Lindquist, Diane Malhmood

Photographers. Brenda Gilmore, Richard Hotmeister, Eric Long, Kim Nielsen, Dane Penland, Jeff Ploskonka, Jeff Tinsley

Internal Office Support

Accounting Administration Anthropology Dept./NMNH Audio Visual Unit Communication & Transportation Congressional & Public Information Contracts **Duplicating** Elementary & Secondary Education/Special Education Exhibits Central General Counsel Horticulture Human Studies Film Archives Information Resource Management Mail Service Center Membership & Development **OPlants** Personnel Photographic Services Press Public Affairs Dept. of Public Programs/ NMAIL Office of Public Service Resident Associates Program Risk Management Office of the Secretary Security & Protection Special Events Supply Services Travel Services Visitor Information &

Associates Reception Ctr.

Special Thanks

General Festival

We extend special thanks to all the volunteers at this year's Festival. Only with their assist ance are we able to present the programs of the 1985 Festival of American Folklife.

Abbey Medical
The Bread Oven
CPT Corporation
D.C. Fire Department
D.C. Summer Youth
Employment Program
Interior Plant Distributors
Kitchen Bazaar
Organic Parms
Red Cross
Tourmobile Sightseeing

Mela Program

Special thanks to all the people in India who donated their time and skill to the crafting, production, packing and ship ping of all the items at the *melā*

Diljit Aurora Meera Bajpai Kuldip Behl Anil Bhandari B.I T. Inc., Baltimore Caribbean Chapter of the American Bamboo Society Dan Cook Charlotte Dudley, U.S. Despatch Agency Franklin Marble & Tile Co., Inc Rajan Jetley

Sona Jha Bob Knight, USDA, Miami Maryland Clay Products

M. E. "Peter" Rath Don Agee Pat Gorman Elaine Mills

Elizabeth Moynihan Sea Land Service, Inc Luke Vanderbeck

Gita Wagle

Washington Youth Hostel Toby Gearhart

Ron Mitchell Jeanne Wirg Cindy's Lei Shoppe Shahnaz Husain

Louisiana Program

Special thanks to all who provided donations to the St Joseph's Altai and especially the Diocese of Baton Rouge

Bloomingdales Herbert Burstein Center for Louisiana Studies, University of Southwestern Louisiana Robert Couhig
G Street Fabrics
Al Godoy
Bob LeBlanc
Noelle LeBlanc
Louisiana Folklife Commission
Louisiana Folklife Program
Louisiana Office of Cultural
Development
Bruce Morgan

Williamson Museum and Folklife Center, Northwestern State University

Ellen Wydra

Richard Ahlborn

Cultural Conservation Program

Barry Ancelet Greig Arnold Ronald Baker Blacksmith Guild of the Potomac, Inc. Carol Boughter Charles Briggs Judson Brown Peggy Bulger Allan Burns Donald Calac Hal Cannon Clyde W. Caudill Walter Murray Chiesa Antonio Colorado, Economic Development Administration of Puerto Rico Sherri Dorman

Sherri Dorman Patricia Duro Susan Dyal Victor Englebert Carl Fleischhauer Folklife Center In

Folklile Center, International House of Philadelphia

Nancy Fuller
Meg Glazer
Philip Gould
Goodwin Harding
A. Eugene Hileman
George Holt
Mary Hufford
Ruth & Louis Kirk
Michael Korn
Walter Lewis
Alan Lomax

Makah Cultural & Resource

Center Jim Mayo Greg McDonald Bill McNeil Larry McNeil Phil Moloney Emily Norton Rincon Tribal Council

Seneca Troquois National Museum Marcie Seitel Jean Marie Simon Pang Xiong Sirirathasuk Thomas Soderstrom Bob Sticks Survival International, U.S.A. Nancy Sweezy Ken Taylor Louis Vann Amelia Watt Elaine Webster Joe Wilson

Dance Parties Program

Barry Ancelet Les Blank David Evans Richard March Kalamu ya Salam Benjamin Sandmel Nicholas Spitzer

Peggy Yocom

Wednesday June 26

A sign language interpreter will be available from 11-00-5-30 at the Louisiana area

Dance Parties 5:30-7:30 p.m.

ultural Conservation Performance Stage Blues: "Boogie" Bill Webb Melà Performance Stage Cajun Music: File Louisiana 1 (th St. Stage

Melá! An Indian Fair

Cultural Conservation

Louisiana Program

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schedules are subject to change. Check	Louisiana 11th St
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11.00	Work- shop Stage	Food- ways	Ongoing Presen- tations	Metro Stage	14th St Stage	Discus- sion Area	Food- ways	Ongoing Presen- tations	Perform- ance Stage	Courty yard of Smell	Court. yard of Taste	Court- yard of Sight	Court- yard of Touch	Court- yard of Sound	Learning Center	Perform- ance Stage	11:00
	Ballads	Cantan	Crafts A variety of	Zydeco Music St	Hayride		Italian	Crafts Demonstra-		Ongoing	àc	Ongoing Ritual		Ongoing	Ongoing	Punjabi Danee	
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000 6	CHESTIO	Chow	gun mak	Guitate	House	Ethnic	-	ing, west-	Stories &		Sweet	Parnting Banele	Fams	Dance	Making	Folk Song	2.00
7:00	Fiddle	Peas &	gourd	Hogan &	rockers	tions.	Salvas	crn saddlemak	Poetry		Spice	Making			Tomb	& Dance	00.1
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	Stories	CONDAICS		la77.				cultural				Trinkets.					
				Young				heritage				Bangles,					
				Brass								Toys. Ceramics					

Thursday June 27

signs in each program area for specific Schedules are subject to change. Check

Conservation area available from 11 00-5 30 at the Cultural A sign language interpreter will be

> Blues, "Boogie" Bill Webb Louisiana 14th St. Stage Dance Parties 5:30-7:30 p.m.

Cajun Music File

Melá Performance Stage Finnish-American Polka Music Oulu Hotshots Cultural Conservation Performance Stage

Louisiana Program

11:00

shop Work

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Stage

Ongoing Presentations

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12:00

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Melá! An Indian Fair

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Cultural Conservation

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Mayan Indian Culture in Guate-mala Conscring American Indian Culture Kmhmu Refugees from Laos Black Singing Styles: Country Blues Country Blues Guntry Blues Guntrions: Appalachian Balladry Occupational Culture Western Cowboys Black Singing Styles: Gospel Quarter	Discussion Area Master to Apprentice Traditional Music
Chinese Cookery. Steamed & Sura-doran Cookery Tortillas with Checharrones ltalian Cookery Holiday Fare Cookery Holiday Fare	Food- ways tratian Cookery
ng, Mayan Indian weaving from 6-ua-temala. Wakah Indian wood-carving. African-American according west-ern saddlemak ing. West-ern saddlemak ing. Puerto Recan mashanak ing. Kimhmu hamboo basketry. Learning Centerry The Cultural Conservation exhibition which bearers the ways in which bearers of tradition conserve to conserve to conserve their artistical co	Ongoing Presentations Crats Demonstrations all day - seneral splint day
Apputa- chian Ballads Doug Wallin, Frank Profitt, Jr Black Gospel Quartet Cowboy Songs, stories & Poetry Cajun Music Dewey Balfa Band Mayan Indian Marimba Music Song & Dance Blues John Cephas & Dance Blues John Cephas & Dance Blues John Ciphas & Dance Blues John Music	Performance Stage Stage Uhspanic Music from New Mexico
garland making Stalls Incense & Exence Cosmettes	Courtyard of Smell Ongoing Demonstration Flower

2:00

Story-

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Old-Time

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India

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Text ex Exhibit

Folk Song

& Dance Folk Song

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Song.

Folk Song

House images Stalls Stories

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Old-Tir rocke

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Punjabi Dance

Painting

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Coverings

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Floor

(Goods Animal (boods hold

Folk Song

Punjabi

4:00

& Dance

SIODISTS

Shoes.

Lamps

Bangles Trinkers

Theater

Folk

5:00

Toys.

Gras

luxedo

ganor Jazza Ballads

Friday June 28

Schedules are subject to change. Check signs in each program area for specific information. er will be at the Melā area

Finnish-American Polka Music: Oulu Hotshots Dance Parties 5:30-7:30 p.m. Blues: "Boogie" Bill Webb Cultural Conservation Performance Stage Louisiana 14th St. Stage Cajun Music Filé Melá Performance Stage

Melá! An Indian Fair

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Cultural Conservation

Louisiana Program

11:00		12:00	1:00	2:00	3:00	4:00	5:00
	Song Punjabi Dance	Folk Songs from Bengal &	Northeast India Gujarati Folk Song & Dance Baul De-	Song Punjabi Folk Song & Dance Folk Song from	Bengal & Northeast India Gujarati Folk Song & Dance	Baul Devotional Song Punjabi Folk Song & Dance	Percussionists Folk Theater
Learning	Ongoing. Ritual. Ganesha Prija	Illustra- tion Ritual	Arts. Kolum Floor Painting Ravana Effigy	Taziya Taziya Tomb Facsimile Making Exhibit	text ex- hibition on Indian culture, religion, fairs, and Festivals		
Court. yard of Sound	Ongoing: Perform- ance: Percus-	sionists Puppetry Demon-	strations Gujarati Folk Dance Punjabi Folk	Dalica			
Court- yard of Touch	Ongoing: Perform- ance: Acroba-	ties Juggling	Demon- strations Kite Making Tailoring	Clothing Fans			
Court- yard of Sight	Ongoing. Ritual Art. Durga	Making Perform- ance: Magic	Imper- sonation Demon- strations. Henna Hand	Bangle Making Puth Toy Making Pottery Trick Photo-	graphy Exhibit Temple Facsimile Stalls: Icons & Images	House-hold Goods Animal Goods Floor	Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ceramics, Ferra Cotta
Court- yard of Taste	Ongoing- Con- cessions Tanduri	Cooking Bread Frying Samosa	Making Beverage Stand Stalls	Shop Spice Shop			
Court- yard of Smell	Ongoing: Demon- stration: Flower	garland making Stalls. In-	ccnse & Essence Cosme- tics				
Perform- ance Stage	Hispanic Music from New Mexico	Appala- chian Ballads. Doug	Wallin, Frank Profitt, Jr. Black Gospel Quartet	Cowboy Songs. Stories & Poetry Cajun Music	Dewey Balfa Band Mayan Indian Marimba	Kmhmu Music, Song & Dance Blues, John	Phil Wiggins Irish- American Music
Ongoing Presen- tations	Crafts. Demonstra tions all day — Seneca splint ash	ing, Mayan Indian weaving from Gua-	temala Makah In- dian wood- carving. African- American cornrow	ern ern saddlemak ing, Puerto Rican maskmak ing, Kmhmu banboo	Learning Center The Cultural Conserva-	tron explores the ways in which bearers of tradition strive to	Conserve their artis- tic and cultural heritage
Food- ways	Italian Cookery:	Pasta	Chinese Cookery: Steamed & Stir Fried	Salva- doran Cookery:	Tallial C	Italian Cookery: Holiday Fare	Chinese Cookery: Holiday Fare
Discus- sion Area	Kmhmu Refugees from Laos	Occupa- tional Culture Western	Cowboys Culture and the Natural Environ-	Ethnic Tradi- tions Irish Music Federal Cylinder	Project NEA Folk Arts Apprenticeship Program	Tradi- tional Fiddle Styles Black	Strikes Gospel Quartet
14th St Stage	Old-Time Gospel: Zion Travellers	River Blues. Hezekiah & The	House- rockers Old-Time Cajun Band	Hayride String Band Urban	Gospel The Ott Family Jazz. Young	Brass Old-Time Creole Trio	Blues Piano Zydeco Music: St Łandry Playboys
Metro Stage	Songs. Brownie Ford	Music: St Landry Playboys	Urban Gospel: The Ott Family Cajun	Music: Filé Blues Guitar: Hogan & Kelley	Old-Time Gospel: Zion Fravellers River Blues	& The House-rockers Hayride String Band	White Cloud Ulumers (Mardi Grav Indians) Jazz. Young Tuxedo Brass
Ongoing Presen- tations	Crafts A variety of Louisiana crafts in-	Mardi Gras costume and float making.	ng. basket weaving. duck decoy carving. net mak.	ung, mon gun mak- ing, and gourd carving			
Food- ways	Cajun Cookery: Seafood Gumbo		New Orleans Cookery. Pralines	North Louisiana Cookery: Jellies and Biscuits	Cookery Stuffed Arti- chokes	New Orleans Cookery: Stuffed Grabs	North Lounsiana Cookery Syrup Cookies
Work- shop Stage	Mardi Gras: Rural	Wood	Clifford Blake: Work Songs & Stories Mardi	Gras. New Orleans Story: telling	Farming & Ranching	Old-tune Blues Trio Lourstana Culture North,	South, New Orleans Ballads
11:00		12:00	1:00	2:00	3:00	4:00	5:00

Saturday June 29

Evening Concert at 7:30 p.m. at the Sylvan Theatre

signs in each program area for specific information Schedules are subject to change. Check

A sign language interpreter will be available from 11:00:5:30 at the Louisiana

Dance Parties 5:30-7:30 p.m.

Cultural Conservation Performance Stage Blues, "Boogie" Bill Webb Melá Performance Stage Louisiana 14th St. Stage Oulu Hotshots Einnish-American Polka Music Cajun Music: File

Louisiana Program

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Mela! An Indian Fair

5:00	4:00	3:00	1:00	12:00	11:00
Cajun & Zydeco Dance Styles	Clifford Blake: Work Stories &	Eiddle Styles Fishing	Old-time Blues Tno	Louisiana Culture. North. South, New Orleans	Work- shop Stage Medicine Shows & Rodeos
bean Rice Dressing) North touisiana Cookery: Syrup Cookies	Syrup) New Orleans Cookery Congri	Corn- bread Cajun Cookery Courasse (Fried Bread	Pralines North Louisiana Cookery Chow Peas &	Jambalaya New Orleans	Food- ways Cajun Cookery. Scatood
			net mak- ing quilt ing, blow gun mak- ing, and gourd carving	charty in change made for making, boat building basket weaving, duck decoy carving.	Ongoing Presentations Crafts A Crafts a
white Cloud Hunters (Mardi Gras Indians) Parade	Guitar: Hogan & Kelley Hayride String Band	Blues	The Development of Zydeco	Zydeco Music St Landry Playboys Urban Gospel: The Ott Family	Metro Stage Cowboy Songs: Brownie
Blues Piano Zydeco Music: St Landry Playboys	Young Tuxedo Brass Old-Time Creole	Urban Blues: The Out Family	Cajun Band Ulayride String Band	River Blues Hezekiah & The House-rockers	14th St. Stage Old-Time Gospel: Zion
tional Culture. Western Cowboys Black Singing styles. Gospel Quartet	Hispanic Music Gederal Cylinder Project	ing: Continuity of African Tradition Ethnic Tradi-	in Guate- mala Black Singing Styles Country Blues	Radio Regional Traditions Appalachian Balladry Mayan Indian Culture	Discussion Area Traditional Music
Chinese Cookery- Holiday Fare	Cookery Rice Wine Cere- mony	Cookery. Pupusas Kmhmu	and Stir Fried Salva-	Cookery Pasta Chinese Cookery: Steamed	Food- ways
strive to conserve their artis- ne and cultural heritage	Cultural Conserva- tion exhibi- tion explores the ways in which bearers of tradition	ing. Kmbmu bamboo basketry Learning Center The	African- American cornrow- ing west- ern saddlemak- ing, Puerto Rican maskmak	splint ash basketmak- ing, Mayan Indian weaving from Gua- remala. Makah In- dian wood- carving	Ongoing Presentations (raffs Demonstrations all day
Cephas & Phil Wiggins Cajun Music Dewcy Baffa Band	chian Ballads. Doug Wallin, Frank Frank Prohut, Jr Blues John	Poetry Mayan Indian Marimba Appala-	American Music Cowboy Songs. Stories &	Mexico Kmthmu Music & Dance Black Gospel Quartet	Performance Stage Stage Hispanic Music from New
			Ę	Flower garland making Stalls. Incense & Essence Cosme	Court- yard of Smell Ongoing- Demon-
			Stalls. Sweet Shop Spice Shop	Tanduri Cooking Bread Frying Samosa Making Beverage	Courtyard of Taste Ongoing:
Coverings Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ceramics Terra Cotta Toys	Icons & Images House-hold Goods Animal Goods	Trick Photography Exhibit Temple Facsimile	Henna Hand Painting Bangle Making Puth Toy Making	lcon Making Performance Magge Magge Impersonation Demon-	Court- yard of Sight Ongoing. Ritual
			Stalls. Clothing Fans	Acro- batics Juggling Demon- strations Kite Making	Courtyard of Touch Ongoing:
			Punjabi Folk Dance	Percussionists Puppetry Demonstrations Strations Gujaratt Folk Dance	Courtyard of Sound Ongoing Perform
	fairs, and festivals	Exhibit Photo-text ext exhibition on Indian culture	Rāvana Elfigy Making <i>Taziya</i> Tomb Facsmide	Canesha Puja Illustration Rumal Arts Kolann Floor	Learning Center Ongoing
	70	Folk Song Irom Bengal & Northeast India		Punjabi Dance Folk Songs Irom Bengal & Northeast India	Performance stage Stage Baul Devotional Song
5:00	4:00	3:00	1:00	12:00	11:00

Sunday June 30

Schedules are subject to change. Check signs in each program area for specific information

A sign language interpreter will be available from 11.00-5-30 at the Cultural Conservation area

to change. Check Louisiana 14th
area for specific Cajun Music: Fi

Blues, "Boogie" Bill Webb Louisiana 14th St. Stage Cajun Music: Eile Cultural Conservation Performance Stage Finnish-American Polka Music: Onlu Hotshots Mela Performance Stage

Dance Parties 5:30-7:30 p.m.

Louisiana Program

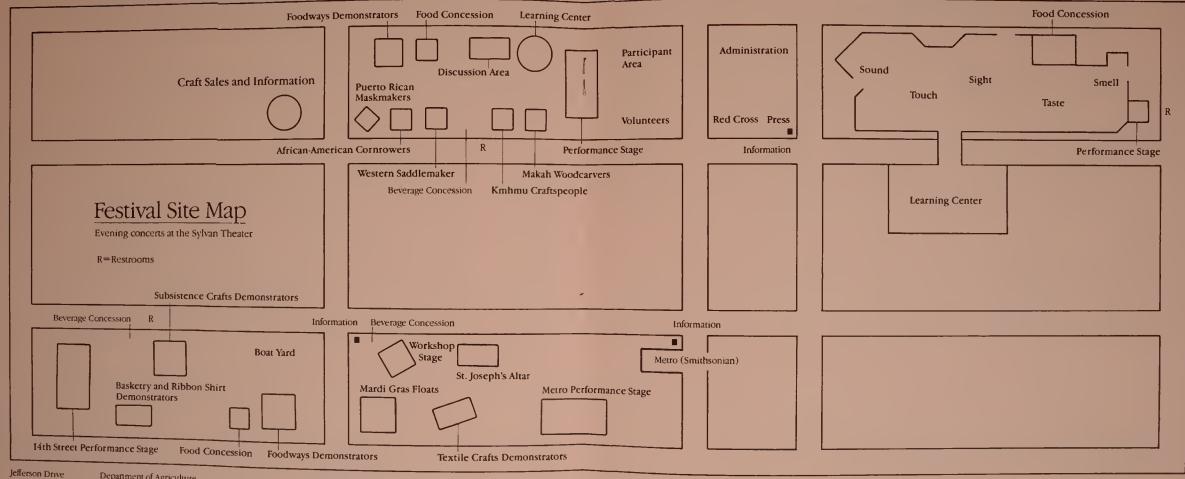
Cultural Conservation

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Food- Ongoing Metro 14th St. Stage Stage Stage Stage Stage Lations Cowboy Old-Time Songs.	Ongoing Metro 14th St. Discus- Presen- Stage Stage Area Catts A Songs Old-Time Kmhmu	Metro 14th St. Sion Stage Stage Area Cowboy Old-Time Kmhmu	14th St. Discussion Stage Area Old-Time Kmhmu	Discussion Area		Foc	-pod-	Ongoing Presentations Crafts Demonstrat	Perform- ance Stage Hispanic	Court- yard of Smell Ongoing.	Court- yard of Taste Ongoing	Courtyard of Sight Ongoing	Court- yard of Touch Ongoing	Court- yard of Sound Ongoing:	Learning Center Ongoing	Perform- ance Stage Baul De- votional	11:00
Gras. (Gookery: Variety of Brownie Gospel: Rural Caldo Louisiana Ford Zion (Soup) chidne Zydeco Travellers	Louisiana Ford crafts in Zydeco	Brownie Ford Zydeco		Gospel: Zion Travellers		Refugees from Laos	Italian Cookery:	tions all day Seneca splint ash	from New Mexico	Demon- stration: Flower	Con- cessions: Tanduri	Art Durgal Icon Making	Perform- ance: Acroba-	Perform- ance: Percus-	Ritual. Ganesha Puja	Song Punjahi Dance	
Music: St River Landry Blues Playboy's Hezekiah	as Music: St River Landry Blues Playboys Hezekiah	as Music: St River Landry Blues Playboys Hezekiah	River Blues Hezekiah		se	Con- serving American	Pasta	nasketmak ing, Mayan Indian weaving	Ap- palachtan Ballads Done	garland	Cooking Bread Frying	Perform- ance: Magic	tics Juggling	sionists Puppetry	Illustra-	Folk Songs from	12:00
hoat build Heban & The ng, hasket Gospel House.	hoat build— Hrban R The ing, hasket Gospel	id firban & The Gospel House.	& The House.		<u> </u>	Indian Culture	Chinese	from Gua- temala. Makah In-	Wallon. Frank	stalls In- cense & Essence	<i>Samosa</i> Making	Imper- sonation	Demon- strations.	Demon- strations Gujarati	Rittual Arts. Kolem	Bengal & Northeast	
Orleans duck deco, The Ott Cookery: carving, Family Old-Time	weaving. The Ott rockers duck deco, Family Old-Time	The Out Fockers Family Old Time	rockers		Cu	dian Culture	Cookery	dran wood- carving. African-	Profitt, fr Black	Cosme	Beverage Stand	Demon- strations Henna	Making Tailoring	Folk Dance	Floor	Gujarati Folk Song	1.00
Praines net mase net mase net quilt Cajun Cajun Band of	ing quilt. Cajun Band	Cajun Band	Cajun			in Guate- mala Cornrow-	Fried	American cornrow- ing, west-	Guartet		Staffs: Sweet	Hand Painting	Stalls Clothing	Folk Dance	Effigy Making	& Dance Baul De-	1:00
Forting and File	gun mak Music: ing, and Filé	k Music:		gui	ing.	Con-		ern saddlemak	Music		Spice	Making Dish Tear	Fans		Taziya Tomb	Song	
gourd Hayride Carving Blues String	gourd Hayride Carving Blues String	Hayride String	- Hayride String		Afric. Tradit	= 5	Salva	ing, Puerto Rican	Balfa Band		Shop	Making Pottery			Facsimile Making	Punjabi Folk Song	00.0
Guitar: Band Hogan & Kelley	Guitar: Band Hogan & Kelley	Band	Band		Federa	= 5	doran Cookery TortiHas	rndskindk- rng, Kmbmu	Cowboy			Trick Photog-		-	Exhibit Photo-	Folk Song from	7:00
Old-Time Gospel	Old-Time Gospel: The Out	Gospel: The Ott	Gospel: The Ott	1	Project Black		with Chi- charrones	basketry Learning	Stories & Poetry			Exhibit Temple			text ex- hibition on Indian	Bengal & Northeast India	
Jazz. G	Sweet Cracker Pudding River Young	Jazz. Young	Jazz. Young		Singing Siyles Gospel d	N		Center The Cultural Conserva	Mayan Indian			Facsimile Stalls Icons &			culture, religion, fairs, and	2.0	3:00
	New Blues Tuxedo Orleans	Tuxedo	Tuxedo		Blues NEA Fol	-24	Italian Cookery:	tion exhibi- tion explores the	Kmhmu Music,			Images House-			festivals	& Dance Baul De-	
Cookery Hayride Mirlitons String C	Cookery Hayride Mirlitons Mirlitons String Old-Time	Old-Time	Old-Time		Arts Ap- pren- ticeship		Fare	ways in which	Song & Dance			Goods Animal		-	,	Song	4:00
(aquasa) Creole (Anna Trio	White Trio	Creole	Creole		Program Cultur	رو ۾ .		tradition strive to	John Cephas &			Goods				Folk Song & Dance	
~ _	flunters (Mardi Blues	Blues	Blues		Natura Favoren	·, - 2	Chinese	their artis-	Phil			Coverings Baskets, Lamps,			-	Percus- sionists	
Louisiana Gras Piano Cookery Indians) Zyduco	Gras Piano Indians) Zydreo	Pramo	Pramo		ment		Holiday Eare	cultural hentage	Irish.			Shoes. Trinkets.				Folk	5:00
	Music St Parade Landry	Music St Landry	Music St Landry		fradi		7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		American Music			Bangles, Toys, Ce-				100000	
Playboys Urspanic Music Music					Hispan Music	iic.						ramies, Terra					
												Cotta					

12th Street

Mela! An Indian Fair Museum of Natural History



Madison Drive

Department of Agriculture

Louisiana

Museum of American History

Wednesday July 3

information. signs in each program area for specific Schedules are subject to change. Check

A sign language interpreter will be available from 11 00-5 30 at the Melā area

Alvin Styczynski Orchestra Polish-American Polka Music Dance Parties 5:30-7:30 p.m.

Cultural Conservation Performance Stage Blues "Boogie" Bill Webb

Louisiana Program

Cultural Conservation

11:00	Work- shop Stage	Food- ways	Ongoing Presen- tations	Metro Stage	14th St. Stage	Discussion Area	Food- ways	Ongoing Presen- tations	Perform- ance Stage	Court- yard of Smell	Court- yard of Taste	Court- yard of Sight	Court- yard of Touch	Court- yard of Sound	tearning Center	Perform- ance Stage
11:00	Mardi Gras. Rural	Cajun Cookery: Seafood Gumbo	Crafts A variety of Louisiana crafts in-	Cowboy Songs: Brownie Ford	Old-Time Gospel Zion Travellers	Con- serving American Indian Culture	Italian Cookery	Crafts Demonstrations all day — Seneca splint ash	Black Gospel Quartet Appala- chian	Ongoing Demonstration Flower	Ongoing Concessions: Tanduri	Ongoing. Ritual Art: Durga Icon	Ongoing. Performance: Acro-	Ongoing. Perform- ance: Per- cussion-	Ongoing Ritual Ganesha	
12:00	Wood Carving		Mardi Gras costume and float making, boat build	Music: St. Landry Playboys Urban	River Blues. Hezekiah & The	Tradition and Cultural Identity	Pasta	ing, Mayan Indian weaving from Gua-	Ballads: Doug Wallin, Frank Profitt, Ir	garland making Stalls: In- cense &	Cooking Bread Frying Samosa Making	Making Perform- ance: Magic Imper-	Juggling Demonstrations	Puppetry Demon- strations	Hlustra- tion Ritual Arts	
1:00	Clifford Blake: Work Songs &	New Orleans Cookery	ing, basket weaving, duck decoy carving.	Gospet: The Out Family	rockers Old-Time	Tradi- tional Crafts: Saddle-	Chinese Cookery: Steamed & Stir	Makah In- dian wood- carving African-	Irish- American Music	Essence Cosme- ties	Beverage Stand	Sonation Demon- strations Henna	Making Tailoring	Gujarati Folk Dance Punjabi	Kolam Floor Painting Rāvana	
	Mardi Gras. New	North Louisiana Cookery	ing, quilt- ing, blow gun mak- ing, and	Cajun Music: Filé	Band	making Black Singing Styles	Fried	cornrow- ing, west- ern saddlemak-	Kmhmu Music, Song & Dance		Sweet Shop Spice	Painting Bangle Making	Clothing Fans	Dance	Emgy Making <i>Taziya</i> Tomb	
2:00	Orleans Story- telling	Jeffies and Biscuits	gourd carving	Blues Guitar: Hogan & Kelley	Hayride String Band Urban	Gospel Quartet Federal Cylinder	Salva- doran Cookery Tamales	ing, Puerto Rican maskmak- ing, Kmhmu	Mayan Indian Marimba Blues:		Shop	Path Toy Making Pottery Trick Photog-			Facsimile Making Exhibit Photo	Folk Song & Dance Folk Song from
3:00	Farming & Ranching	Cookery: Stuffed Arti- chokes		Old-Time Gospet: Zion Travellers River	Gospel: The On Family Jazz:	Project Regional Tradi- tions. Ap-		basketry Learning Center The	Cephas & Phil Wiggins			raphy Exhibit Temple Facsimile Stalls			hibition on Indian culture, religion.	Northeast India Conjaran
A. 00	Old-time Blues Trio	New Orleans Cookery:		Blues: Hezekiah & The House- rockers	Young Tuxedo Brass	palachian Balladry Culture and the Natural	Italian Cookery Holiday	Conserva- tion exhibi- tion explores the	Music from New Mexico			Images Honse-hold Goods			festivals	& Dance Baul De- votional Song
¥. 00	Louisiana Culture North, South,	Crabs		String Band White	Creole Trio	ment Ethnic Tradi-		which hearers of tradition strive to	Cowboy Songs. Stories & Poetry			Animal Goods Floor Coverings				Punjabi Folk Song & Dance Percus
5:00	New Orleans Ballads	North Louisiana Cookery. Syrup Cookies		White Cloud Hunters (Mardi Gras Indians)	Blues Piano Zydeco Music. St Landry	tions: Irish Music	Chinese Cookery: Holiday Fare	conserve their artis tic and cultural heritage	Cajun Music Dewey Balfa Band			Baskets, Lamps, Shoes, Trinkets, Bangles, Toys Ce				
				Jazz: Young Tuxedo Brass	Playboys							Terra Cotta Toys				

Cajun Music: Filé Louisiana 14th St. Stage

Mela! An Indian Fair

Mela Performance Stage

Thursday July 4

Schedules are subject to change. Check signs in each program area for specific information

Mela! An Indian Fair

Cultural Conservation

Louisiana Program

A sign language interpreter will be available from 11.00-5 30 at the Louisiana area

7	11:00			12:00			9	1:00				2:00				(9:00				(4:00					5:00					
Perform- ance Stage	Baul De- votional Song	Punjabi Dance	Folk	Songs	Bengal & Northeast	India	Gujaratí Folk Song	& Dance	votional	Song	Folk Song	& Dance	Folk Song	from	Bengal & Northeast	India	Gujarati	Folk Song	& Dance	Baul De-	Song	Punjabi	Folk Song	ox Dance	Sionists		Folk	Theater	_			
Learning Center	Ongoing	Ganesha Puia	Illustra	1001	Arts:	Kolam	Painting	Rāvana Effigy	Making	Tomb	Facsimile	Mark III 35	Exhibit	Photo.	hibition	on Indian	culture,	fairs, and	festivals													
Court- yard of Sound	Ongoing:	ance	Sionists	i upperi	strations	Gujarati Folk	Dance	Folk	Dance																				_			
Court- yard of Touch	Ongoing Perform.	Acroba-	tics	Demon	strations	Kite Making	Tailoring	Stalls	Clothing Eans																							
Court. yard of Sight	Ongoing:	Durga Icon Making	Perform.	Magic	sonation	Demon	Henna	Hand	Bangle	Pith Toy	Making	Trick	Photog.	raphy	Exhibite	Facsimile	Stalls.	Icons &	House-	ploi	Goods	Goods	Floor	Coverings	Lamps.	Shoes,	Trinkets.	Bangles.	Toys, Ce-	Terra	Cotta	Toys
Court. yard of Taste	Ongoing: Con-	cessions- Tanduri	Cooking	Frying	Making	Beverage	Stand	Stalls:	Shop	Spice	Shop																					
Court- yard of Smell	Ongoing: Demon-	stration Flower	garland	Stalls lo	cense &	Essence Cosme-	tics																									
Perform- ance Stage	Black Gospel Ouartet	Appala- chian	Ballads.	Wallin.	Profitt, Jr	Trish.	American	Music	Kmhmu	Song &	Dance	Indian	Marimba	Blues:	Jonn Cephas &	Phil	wiggins His papie	Music	from New	Mexico	Cowboy	Songs,	Poetry			Caiun	Music	Dewey	Balla	Dand		
Ongoing Presen- tations	Crafts Demonstra- tions all day	- Seneca splint ash	hasketmak- ing, Mayan	Indian	rrom Gua- remala,	Makah In- dian wood-	Carving.	American	ing, west-	saddlemak	ing, Puerto	maskmak	Kmhmu	hamboo	basketry	Learning	The	Cultural	tion exhibi-	tion ex ploces the	ways in	which	tradition	strive to	conserve their artis-	tic and	cultural					
Food- ways		Cookery				Chinese Cookery:	Steamed	Fried				Salva	Gootean	Pupiesis				Italian	Cookery:	- 1	Fare					Chinese	COOKCTY:	Fare				
Discus- sion Area	Ethnic Tradi- tions	Hispanic Music	Mayan In-	Culture	mala mala	Cornrow-	tinuity of	African Tradition	Eardonn	Cylinder	Project		Styles in	Several	Cultures	Con-	American	Indian	Culture	Kmhmu	Refugees	from Laos	Black	Singing	Styles	Country	pincs					
I+th St. Stage	Old-Time Gospel:	Zion Travellers	River	Blues: Hezekiah	& The House	rockers	Old.Time	Cajun	Band		Hayride	Band		Urban	Gospel: The Orr	Family	lazz:	Young	Tuxedo	Didss		Creole	Trio		Blues	Piano	Z. du du du	Ajusic: St	Landry	Playboys		
Metro Stage	Cowboy Songs: Brownie	Ford	Music: St.	Playboys	Urban	The Out	Family	Caiun	Music	בוונ	Blues	Guitar:	Kellev -	Old-Time	Gospel:	Zion	River	Blues	Hezekiah & The	House.	rockers	Hayride	Band	White	Cloud	Hunters	(Mardi	Gras	III (III (III)		Farade	
Ongoing Presen- tations	Crafts A variety of	Crafts in-	Mardi Gras	and float	boat build.	ing, basket weaving,	duck decoy	net mak- ing, quilt-	ing, hlow gun mak	ing. and	guiving																					
Food- ways	Cajun Cookery:	Scafood Jambalaya				New	Cookery:	Pralines	North Louisiana	Cookery	Chow	Pcas &	Corn	Dread	Cookery	Courasse	(Fried	with	Syrup)	New	Cookery	Congri	(Carib	Dean Rice	(%)))	North	Cookery	Syrup	Cookies			
Work- shop Stage	Mardi Gras:	Rural	Wood	Carving	Clifford Blake:	Work	Stories	Mardi	Gras	Orleans		Story.	gumen		Farming	**************************************	Kancning		Old-time	Blues Trio		Louisiana	North	South,	New	Orleans		Ballads				
11.00	00.11		1000	12:00			1.00	00:4				7:00				2.00	00:0				4.00	20:1					2:00					

Friday July 5

Special event: A magical evening of Indian performance, climaxed by burning a statue of the legendary demon Ravana, will take place on the mela site at 7:30.

Louisiana Program

Cultural Conservation

12

Schedules are subject to change. Check signs in each program area for specific information

A sign language interpreter will be available from 11.00-5;30 at the Cultural Conservation area

Blues, "Boogie" Bill Webb Mela Performance Stage Cajun Music: Filé Louisiana 1 ith St-Stage Polish-American Polka Music Alvin Styczynski Orchestra Cultural Conservation Performance Stage

Dance Parties 5:30-7:30 p.m.

Mela! An Indian Fair

5:00	3:00	2:00	2:00	1:00
South. New Orleans Ballads	Farming & Ranching Old-time Blues Trio Louisiana Culture: North.	Gras: New Orleans Story: telling	Wood Carving Clifford Blake: Work Songs & Stories	Work- shop Stage Mardi Gras. Rural
North Louisiana Cookery: Jellies	Cajun Cookery: Sweet Cracker Pudding New Orleans Cookery: Mrditons (Squash)	Cookery: Chow Chow Peas & Corn bread	New Orleans Cookery: Prairines	Food- ways Isleño Cookery: Caldo (Soup)
		gun mak- mg, and gourd carving	Mardi Gras costume and float making, boat build- ing, basket weaving, duck decoy carving, net mak- ing, quilt- ing, blase	Ongoing Presentations Crats A variety of Louisiana crafts in-
White Cloud Hunters (Mardi Gras Indians Jazz: Young Tuxedo Brass	Old Time Gospet: Zion Travelters River Blues: Hezekiah & The House- rockers Hayride String Band	Trio Blues Guitar: Hogan & Kelley	Music: St Landry Playboys Urban Gospet: The Ott Family	Metro Stage Cowboy Songs: Brownie Ford Zydeco
Blues Piano Zydeco Music St Landry Playboys	Jazz Young Tuxedo Brass Old-Time Creole Trio	Hayrıde String Bund	River Blues: Hezekiah & The tlouse- rockers Old-Time Cajun Band	14th St. Stage Old-Time Gospel. Zion Travellers
Ethnic Tradition. Irish Music	Ethnic Radio Regional Traditions: Appalachian Balladry Black Singing Styles: Gospel Quartet	Federal Cylinder Project Tradi- tional Music	Mayan in- dian Culture in Guate mala Occupa- tronal Culture Western Cowboys	Discussion Area Kmhmu Refugees from Laos
Chinese Cookery Holiday Fare	charrones Italian Cookery: Itoliday Fare	Salva- doran Cookery Tortillas	Chinese Cookery Steamed & Stir Fried	ways ways talian Cookery:
conserve their artis- tic and cultural hentage	haskerry Learning Center The Caltural Conserva- tion exhibi- tion explores the ways in which bearers of tradition strive to	ing, wese ern saddlemak- ing, Pucrto Rican maskmak- ing, Kmfimu	ing, Mayan Indian weaving from Gua- remala, Makah In- dnan wood- carving, African- American cornrow	Ongoing Presentations Crafts Demonstrations all day - Seneca splint ash
Cajun Music Dewey Balfa Band	John Cephas & Phul Wiggins Htspanic Music from New Mexico Cowboy Stories & Brotter	Music. Song & Dance Mayan Indian Marimba Blues	Ballads. Doug Wallin, Frank Frank Profitt, Jr trish- American Music	Performance Stage Stage Black Gospel Quartet Appala- chian
			stalls. Incense & Essence Cosmetics	Courtyard of Smell Ongoing Demonstration.
		Shop Spice Shop	Bread Frying Samosa Making Beverage Stand Stalls	Court yard of Taste Ongoing Concessions
Coverings Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ce- ramies, Terra Cotta Toys	Exhibit Temple Facsimite Stalls, Icons & Images House hold Goods Animal Goods	Making Pith Toy Making Pottery Trick Photog- raphy	Performance Angie Impersonation Demonstrations Henna Henna Hannd Painting	Court- yard of Sight Ongoing Ritual Art Durga Icon Making
		Fans	buggling Demonstrations Kite Making Tailoring Stalls Clothing	Courtyard of Touch Ongoing Performance: Acro-
			Puppetry Demonstrations Gujarati Folk Dance Punjabi Folk Dance	
	, g , , g ,		Ritual Arts Kolam Floor Painting Râyana Efigy Makine	Learning Center Ongoing Ritual Ganesha Puja
	Bengal & Norrheast India Gujarati Gujarati Folk Song & Dance Baul De- votional Song Punjabi Folk Song & Dance	Song Punjabi Folk Song & Dance Folk Song trom	Folk Songs from Bengal & Northeast India Gujarati Folk Song & Dance Baul De-	Performance ance Stage Baul De- votional Song Punjabi Dance
5:00	3:00	2:00	12:00	11:00

Saturday July 6

Evening Concert at 7:30 p.m. at the Sylvan Theatre

Schedules are subject to change. Check signs in each program area for specific information A sign language interpreter will be available from 11-00-5;30 at the Mela area

Blues: "Boogie" Bill Webb Louisiana 14th St. Stage Cajun Music: Filê

Dance Parties 5:30-7:30 p.m

Cultural Conservation Performance Stage Polish-American Polka Music Alvin Styczynski Orchestra Mela Performance Stage 11:00

Baul De-

Ongoing.

Stage

ance

Learning

Mela! An Indian Fair

Center

votional Song Punjabi

Perform.

12:00

Songs Bengal &

Folk from

Hustra-

tion

Puja

Dance

Ganesha

Ritual

1:00

Folk Song

Painting

Rāvana

Gujarati

& Dance

votional Punjabi

Banl De-Song

Making

Effigy

Taziva

Folk Song & Dance

Facsimile

Tomb

Making Exhibit.

Folk Song

from

Photo.

Bengal & Northeast

text ex-

Northeast

India

Kolam

Floor

Rittaal

3:00

Gujarati Folk Song

India

on Indian

hibition

& Dance Baul Devotional Punjabi & Dance

fairs, and

religion, festivals

culture,

4:00

Song

Folk Song

5:00

Theater

sionists

Percus-

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Cultural Conservation

Court- yard of Sound	Ongoing: Perform- ance: Percus-	sionists Puppetry Demon- strations.	Gujaratı Folk Dance Punjabi Folk Dance				
Court. yard of Touch	Ongoing Performance: Acro-	batics Inggling Demon- strations	Kite Making Tailoring Stalls: Clothing Fans				
Court- yard of Sight	Ongoing. Ritual Art. Durga Icon Making	Perform ance Magic Impersonation	Demon- Mattons: Henna Hand Painting Bangle Making	Pith Toy Making Pottery Trick Photog- raphy	Temple Facsimile Stalls. Icons & Images	House- hold Goods Animal Goods Floor Coverings	Baskets, Lamps, Shoes, Trinkets, Bangles, Toys, Ce- ramics, Terra Cotta
Courts yard of Taste	Ongoing- Con- cessions. Tanduri	Cooking Bread Frying Samosa Making	Beverage Stand Stalls. Sweet	Spice Shop			
Court- yard of Smell	Ongoing. Demonstration Flower	garland making Stalls In- cense &	Essence Cosme- tics				
Perform- ance Stage	Black Gospel Quartet Appala-	Ballads. Doug Wallin. Frank	Irish- American Music Kmhmu Music,	Mayan Indian Marimba Blucs:	Cephas & Phil Wiggins Hispanic Music from New	Mexico Cowboy Songs, Stories & Poetry	Cajun Music Dewey Baffa Band
Ongoing Presen- tations	Crafts Demonstrations all day - Seneca	basketmak ing, Mayan Indian weaving from Gua- temala,	dan wood- carving, African- American cornrow- ing, west- ern	saddlemak- ing, Puerto Rican maskmak- ing, Kmhou bamboo	Learning Center The Cultural Conserva-	explores the ways in which bearers of tradition strive to	conserve their artis- tic and cultural heritage
Food- ways	Italian Cookery: Pasta		Chinese Gookery: Steamed and Stir Fried	Salva- doran Cookery Pupusas	Kmhmu Cookery: Rice	Wine Cere- mony	Chinese Cookery: Holiday Fare
Discus- sion Area	Tradi- tional Fiddle Styles	Black Singing Styles Country Blues	Ethnic Tradi- tions Hispanic Music Regional	trions: Apparachian Balladry NEA Folk Arts Program	Cornrowing Continuity of African Tradition	Mayan Indian Culture in Guate-mala Con-serving	American Indian Culture Black Singing Styles Gospel Quartet
14th St. Stage	Old-Time Gospel: Zion Travellers	River Blues: Hezekiah & The	rockers Old-Time Cajun Band	Hayride String Band The Ott	Family Jazz: Young	Brass Old-Time Creole Trio	Blues Piano Zydeco Music: St Landry Playboys
Metro Stage	Cowboy Songs: Brownie Ford Zydeco	Music: St Landry Playboys Urban	Family The Ott The De- velop-	Zydeco Music	Blues Guitar: Hogan &	Hayride String Band White	Hunters (Mardi Gras Indians)
Ongoing Presen- tations	Crafts A variety of Louisiana crafts in-	ctuding Mardi Gras costume and float making.	mg, basket weaving, duck decoy carving, net mak- ing, quith- ing, blow	gun mak- mg, and gourd carving			
Food- ways	Cajun Seafood Gumbo		New Orleans Gookery: Pralines North	Cookery- Jelhes and Biscuits Isleño	Stuffed Arti- chokes	New Orleans Cookery Stuffed Crabs	North Louisiana Cookery Syrup Cookies
Work- shop Stage	Folk Religion	Fishing	Mardi Gras: New Orleans	Blues Trio Louisiana Culture: North.	New Orleans Story- telling	Clifford Blake: Work Songs & Stories Wood	Carving Dance Styles
11.00		12:00	1:00	2:00	3:00	4:00	2:00

Sunday July 7

Schedules are subject to change. Check signs in each program area for specific information.

A sign language interpreter will be available from 11 00-5.30 at the Louisiana area

Dance Parties 5:30-7:30 p.m. Polish-American Polka Music-Alvin Styczynski Orchestra Louisiana 14th St. Stage Blues "Boogic" Bill Webb Cultural Conservation Performance Stage Cajun Music. File

Louisiana Program

2:00	:00	00:00	:00	:00	:00	00:	;
Ballads	Louisiana Culture: North, South, New Orleans	Farming & Ranching	Mardi Gras New Orleans Story- telling	Clifford Blake: Work Songs & Stories	Wood Carving	Mardi Gras Rural	Work- shop Stage
Cookery: Syrup Cookies	Orleans Cookery Congri (Carib- bean Rice Dressing) North	Capun Cookery Courasse (Fried Bread with Syrup)	Louisiana Cookery Chow Chow Peas & Corn bread	New Orleans Cookery Pralmes		Cajun Cookery Seafood Jambalaya	Food- ways
			gun mak ing, and gourd carving	mg, basket weaving, duck decoy curving, net mak ing, quilt- ing blow	Mardi Gras costume and float making, boat build-	Crafts A variety of hoursiana crafts in-	Ongoing Presen- tations
(Mardi Gras Indians Jazz: Young Tuxedo Brass	House-rockers Hayride String Band White Cloud Hunters	Gospel: Zion Travellers River Blues: Hezekiah	Blues Guitar: Hogan & Kelley Old-Time	Gospel: The Ou Family	Lydeco Music: St. Landry Playboys Urban	Cowboy Songs: Brownie Ford	Metro Stage
Zydeco Music: St. Landry Playboys	Old-Time Creole Trio Blues Piano	Gospel The Ott Family Jaux. Young Tuxedo Brass	Hayride String Band	House- rockers Old-Time Cajun Band	River Blues: Hezekiah & The	Old-Time Gospel: Zion Travellers	14th St. Stage
Regional Tradi- tions Ap- palachian Balladry	Kmhmu Refugees from Laos Black Singing Styles: Country	From Master to Apprentice Traditional Music	tional Culture: Western Cowboys Federal Cylinder	Ethnic Tradi- tions Hispanic Music	Revival of Cajun Music and	Mayan In- dian Culture in Guate- mala	Discus- sion Area

Cultural Conservation

Mela! An Indian Fair

Mela Performance Stage

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	Band	Balfa	Dewey	Music	Calina	ioenj	Bootes	Songs	Cowboy			Mexico	Music	Hispanic	Wiggins	Phil	Cephas &	John	Rhnes	Indian	Mayan	Dance	Song &	Music.	Kinhmu	Music	American	Irish-	Pronu, Jr	Frank	Wallin,	Done	chian	Appala-	Quartet	Gospel	Black	Stage	mance	Perfor-
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Ierra	ramics.	Toys, Ce-	Bangles	Trunkers	Lamps,	Baskets	Coverings	Floor	Goods	Anunal	(anada	hold	Images	Icons &	Stalls	Facsimile	Temple	inder	Photog-	Trick	Pottery	Making	Pith Toy	Making	Painting	Hand	Henna	strations	Demon.	Imper	Magic	ance	Perform.	Makine	Ritual Art		Ongoing:	Sight	yard of	Court
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		Theater	Folk		SISTINOIS	Percus	& Dance	Folk Song	Pinnihi	Song	votional	Baul De-	& Dance	Folk Song	(Marginer)	India	Bengal &	from	Folk Song	& Dance	Folk Song	Punjabi	Song	votional	Baul De-	& Dance	Foll Same	RIDIN	Vortheast	Bengal &	from	Folk	2000	Punjabi	Song	votional	Baul De-	Stage	ance	Perform-
			2.00	J-00					4:00						3:00					£.00	2.00					1:00	1 00				1 5.00	1 2.00					11:00	1.00		

Toys



Participants in the 1985 Festival of American Folklife

Louisiana Participants

Crafts

Bel Abbey, blowgun/toy maker – Elton David Allen, walking stick maker – Homer

Rosie Lee Allen, quilter – Homer

Barry Barth, float builder New Orleans

Joseph Barth III, float builder — New Orleans Tana Barth, float builder New Orleans

Marjorie Battise, pine straw basketmaker – Elton

Gladys Clark, Acadian weaver – Lafayette

Marie Dean, palmetto weaver – Dulac

Anna Mae Distefano, St. Josephs' Altar decorator = Hammond

Vernie Gibson, catfish cage maker/hoop net maker Jena

Mary Jones, ribbon shirt maker/chinaberry bead worker — Trout

Elvina Kidder, palmetto weaver — Arnaudville

H. A. "Hop" Kilby, shingle river – ColumbiaWinnie Kilby, cotton carder

– Columbia

Lucy Mike King, St. Josephs Altar decorator — Hammond

Albert Latiolais, boat builder Breaux Bridge

Tony Latiolais, boat builder

— Breaux Bridge

Ferdinand Merange, net maker — Mandeville

Nova Mercer, quilter -Jonesboro

Troy Mistretta, boat building - Napoleonville

Truett Moore, horn/gourd carver Ruston

Al Muller, duck decoy carver — Metairie

Roy Parfait, palmetto weaver — Dulac

Irvan Perez, duck decoy carver/decima singer = St_Bernard

Azzie Roland, split oak basketmaker – Marion

Raymond Sedatol, boat builder – Pierre Part

Ada Thomas, cane basketmaker – Charenton

Wille Mae Young, corn shuck weaver – Jackson Foodways

Sarah Mae Albritton, north Louisiana cook Ruston Irene Blackwell, north

Louisiana cook Covington

Alexis Clark, crawfish boiler Lafayette

Loretta Shaw Harrison, New Orleans pralines maker New Orleans

Louise Perez, Isleno cook – St. Bernard

Carman Loretta Romero Ricard, New Orleans cook New Orleans

Lucy Sedatol, Cajun cook – Pierre Part

Performance

Hayride String Band-Old-time String Band
Fred Regyers, bass player

Fred Beavers, bass player — Lincoln

Douglas" Dobber" Johnson, fiddle player – Shreveport

Bill Kirkpatrick, fiddle player Haynesville

Mike Kirkpatrick, guitar player - Shreveport

Leslie Rayborn, mandolin player - Jonesboro

William "Lum" York, bass player = Baton Rouge Hezekiah and the

Houserockers River Blues

James Baker, guitar player St. Joseph

Hezekiah Early, drums/ harmonica player/vocalist -- Natchez, Mississippi

Pee Wee Whittaker, trombone player

Ferriday Mamou Hour Cajun Band Cajun Music

Sady Courville, fiddle player – Funice

Lee Manuel, fiddle player Mamou Dennis McGee, fiddle player – Eunice

D.L. Menard, guitar player – Erath

Allie Young, accordian player – Eunice Old-Time Blues

Samuel Hogan, drummer Baton Rouge

Silas Hogan, guitar player – Baton Rouge

Arthur "Guitar" Kelley, guitar player Baton Rouge

Old-Time Creole Music Alphonse "Bois Sec" Ardom, accordian player Eunice

Morris Ardoin, guitar player Eunice

Canray Fontenot, fiddle player – Welsh

The Ott Family - Urban

The Ott Family - Urban Gospel

E. L. Ott, second lead – Avondale Elijah Ott, tenor – Avondale

Jerry Ott, terior – Avongale Jerry Ott, Sr., alto – Metairie Patricia Ann Roberts Ott, tenor/soprano – Avondale

Purvis Lorenzo Ott, alto – Avondale

Solomon Ott, bass Avondale St. Landry Playboys -

Zydeco Music Calvin Carriere, fiddle player — Opelousas

Phillip Carriere, drummer -Opelousas

J.C. Gallow, Irottoir player Mamou

"R L." Joubert, guitar player Opelousas Nolton Semien, accordian

player Church Point

White Cloud Hunters Mardi Gras Indians

Charles Taylor, "Chief" – New Orleans

Keith Barnes, "Spyboy" New Orleans

Tony Guy, "Lil' Chief" -New Orleans

George Harden, "Flagboy - New Orleans

Lionel Oubichon, "Uncle Bird" New Orleans

Albert Richardson, "Al" New Orleans

Young Tuxedo Brass New Orleans Jazz

Charles Barbarin, bass drum player New Orleans

Lucien Barbarin, tuba player New Orleans David Grillier, tenor saxophone player - New Orleans

Scotty Hill, trombone player New Orleans

Awood Johnson, trombone player – New Orleans Greg Stafford, coronet player – New Orleans

Joseph Torregano, clarinet player – New Orleans

Michael White, clarinet player -- New Orleans

Zion Travellers -- Old-time Gospel

Ado Dyson, first tenor – Baton Rouge

James Harvey, baritone --Baton Rouge

Joel Harvey, bass - Baton Rouge

Robert McKinnis, first tenor Baton Rouge

Burnell James Offlee, second tenor/lead — Baton Rouge

Solo Performers.

Oliver Anderson, tap dancer/parade marshall --New Orleans

Curt Blackwell, old time fiddler Covington

Clifford Blake, cotton press caller Natchitoches

Thomas Edison "Brownie" Ford, cowboy skills/ ballads singer — Hebert

Pleasant "Cousin" Joseph, old-time blues piano player – New Orleans Issac Mason, tap dancer

Issac Mason, tap dancer New Orleans

Indian Participants

Crafts

Jamil Ahmed, Råvana statue maker – Uttar Pradesh Buddha Chacha, potter

Gujarat Bablu Kumar Dey, *sbola* pith toy maker – West Bengal

Bharatbhai Karsanbhai, carpenter Gujarat Bal Mukand, Rāyana statue

maker – Uttar Pradesh Rupaji Narayani, tailor

Gufarat Mansukhbhai Panchal, carpenter Gujarat

Habib-ur Rehman, *taziya* tomb replica maker

Baldev Sah, bangle maker

Chanda Sahib, kite maker Uttar Pradesh Abdul Shakur, taziya tomb replica maker – Delhi Gopal Singh, Ravana statue makei – Uttar Pradesh Kumar Swami Siva, garland maker – Tamil Nadu Yash Pal Sondhi, trick photographer – Delhi Subhash Sutradhar, Durga icon maker – West Bengal Tarapado Sutradhar, Durga icon maker – West

Bengal Performance

Ramdu Aiyar, *ghatam* (drum) player Tamil Nadu
Jiten Badhayakar, *dhak* (drum) player – West Bengal
Bajjo Bai, balance acts performer – Maharashtra
Hira Bai, tightrope walker – Maharashtra

Sangita Bai, contortionist -Maharashtra

Bala Bhatt, puppeteer Rajasthan

Harish Bhatt, musician/ puppeteer = Rajasthan Ramesh Bhatt, musician/

puppeteer – Rajasthan Kartika Nandi Das, Baul

singer West Bengal Bablu Ganguli, folk theater actor West Bengal

Gurmukh Bahrupiya (impersonator) – Haryana

Jamil Khan, *nagāra* (drum) player — Delhi

Krishan Bahrupiya (impersonator) – Haryana

Sangita Kumari, contortionist/spinning acts performer Rajasthan

Shyam Lat, *dhot* (drum) player Delhi

Ashok Mukherjee, folk theater actor - West Bengal

Anjani Putra, juggler Andhra Pradesh

Nasib Shah, magician Uttar Pradesh

Shyam, singer - West Bengal

Mehat Ban Singh, high bar performer – Uttar Pradesh

Indian-American Participants

Anand Mohan, Ganesha pūjā presentation – Laurelton, New York

Crafts

Pichammal Nagarajan, kolam Iloor painter Rockville, Maryland Deepi Singh, melmdi hand painter Tarzana, California

Performance

Dandia Rås/Garbå Gujarati Song & Dance Ashok Bhatt, singer – Lisle, Illinois

Sudha Bhatt, dancer Lisle, Illinois

Darshana Desai, dancer -Chicago, Illinois

Kamlesh Desai, harmonium (pump organ) player – Chicago, Illinois

Ketu Katrak, dancer - Washington, D.C.

Urmila Purohit, dancer – Studio City, California

Parul Shah, dancer Madison, Wisconsin

Varsha Shah, dancer Montebello, California

Medha Yodh, dancer = Los Angeles, California Nivati Yodh, dancer = New

Niyati Yodh, dancer - New York, New York

Ganga, Folk Songs of Bengal & Northeast India

Bhola Banerjee, *tanpura* (drum) player = Potomac, Maryland

Sanjay Mishra, *sitār* player -Baltimore, Marvland

Broto Roy, *tahla* (drum) player Falls Church, Virginia

Hita Brata Roy, dotāra (lute) player — Falls Church, Virginia

Krishnakalı Roy, gbungbru (bells player) — Falls Church, Virginia

Minati Basu Roy, anandalbari (percussion) player Falls Church, Virginia

Giddha Punjahi Song & Dance

Neeru Bains, singer Huntington Beach, California

Kiren Chauhan, singer Cerritos, California

Roma Dargan, dancer Anaheim, California

Soina Dargan, dancer Analieim, California Neeti Dewan, dancer – Northridge, California Leena Gill, dancer Fountain Valley, California Neetu Malhotra, dancer Northridge, California Pramod Nanda, dancer -

Okłahoma City,
Okłahoma

Rowbing Singh, chapter -

Rachna Singh, dancer – Tarzana, California

Sawaran K. Wasu, *dbol* (drum) player — Tarzana, California

Cultural Conservation Participants

Crafts

Greig Arnold, Makah woodcarver – Neah Bay, Washington

Miguel Caraballo, Sr., maskmaker – Ponce, Puerto Rico

Miguel Caraballo, Jr., maskmaker – Ponce, Puerto Rico

Greg Colfax, Makah woodcarver Neah Bay, Washington

Ernestine Corbin, African-American cornrower — Hvattsville, Maryland

Factor Gomez, Mayan Indian weaver = Guatemala

Josefina Diaz Gomez, Mayan Indian weaver Guatemala

Boonsong Keomanywong, bamboo craftsman Stockton, California

Leck Khoonstrivong, Kmhmu craftsman Stockton, California

Liang Khoonsrivong, Kmhmu craftsman Stockton, California

Joyce Mwombela, Tanzaman cornrower Washington, D.C.

Duff Severe, saddlemaker Pendleton, Oregon Fana Smith, African

Fana Smith, African - American cornrower -- Washington, D C

Loy Thamala, Kmhmu craftswoman Stockton, California

Nettie Watt, Seneca - basketmaker - Steamburg, New York

Ruth Watt, Seneca basketmaker Steamburg, New York

Cultural Spokespersons

Lorraine Hyde, Luiseno Indian - Escondido, California

Vilhana Hyde, Luiseno Indian Escondido, California

Khampheang Khoonsrivong, Kmhmu Stockton, California

Gus Palmer, Kiowa Indian Carnegie, Oklahoma

Foodways

Rita Torres Gonzalez, Salvadoran cook Washington, D.C.

Dorotea Marcucci, Italian cook Philadelphia, Pennsylvania

Mary Ning, Chinese cook Boston, Massachusetts

Stephen Ning, Chinese cook New York, New York

Rose Marcela Notoris, Italian cook Philadelphia, Pennsylvania

Performance

Appalachian Balladry Frank Profitt, Jr., ballad singer Morganton, North Carolina

Doug Wallin, ballad singer fiddle player - Marshall, North Carolina

Blues Music

John Cephas, guitar player Washington, D.C.

Phil Wiggins, harmonica player Washington, D C

Capin Music

Christine Balla, triangle player – Basile, Louisiana Dewey Balfa, fiddler

Basile, Louisiana Tony Balfa, guitar player

Mamou, Louisiana
Peter Schwarz, fiddler

Brodbecks, Pennsylvania John Sonnier, accordion

player Washington,
Louisiana

Cowboy Music, Song & Poetry

Bruce (Waddie) Mitchell, poet – Flko, Nevada

Glenn Ohrlin, singer Mountain View, Arkansas

Ken Trowbridge, storyteller Darby, Montana

Johnny Whelan, ballad singer Sunnyside, Utah

Fairfield Four Gospel
Music

Isaac Freeman – Nashville. Tennessee

James Hill Nashville, Tennessee Louis McBride — Nashville. Tennessee Samuel McCrary Nashville, Tennessee Lawrence Richardson -Nashville, Tennessee William Wilson Waters Nashville, Tennessee Irish Music Jack Coen, flute player Bronx, New York Billy McComiskey, accordion player Baltimore, Maryland Joanie Madden, flute player Yorktown Heights, New Mick Moloney, tenor banjo/ mandolin player Philadelphia, Pennsylvania Brendan Mulvihill, fiddle player -- Baltimore, Maryland Andy O'Brien, guitar player Baltimore, Maryland Jerry O'Sullivan, uillean piper - Yonkers, New York Kmhmu Music Rev Rasmy Khoonsiriyong Stockton, California Thongsoun Phuthama Stockton, California Cheu Rathasack = Stockton, California Lay Siliyay - El Cerrito, California Chanh Thamala Stockton, California Martinez Family Hispanic Music from New Mexico Michelle Hernandez, fiddle player - Euclid Pueblo, Colorado Debra Martinez, singer Albuquerque, New Mexico Lorenzo Martinez, violin player - Albuquerque, New Mexico Robert Martinez, guitar player - Albuquerque, New Mexico Roberto Martinez, vibuela player -- Albuquerque, New Mexico Mayan Marimba Music Jeronimo Composeco Indiantown, Florida

Pedro Diaz - Willingboro,

Indiantown, Florida

Juan Gaspar - Indiantown,

New Jersey

Pedro Franciso

Florida

Dance Parties Dance Instructors Earl Arnould, Cajun dancer Lafayette, Louisiana Betty Cecile, Cajun dancer Scott, Louisiana Carol Roth, Polka dancer Cudahy, Wisconsin Ken Roth, Polka dancer-Cudahy, Wisconsin Filé = Cajun Music Ray Brassieur, guitar player St. Martinville, Louisiana Ward Lormand, accordion player - Scott, Louisiana Faren Serrette, fiddle plaver Cecelia, Louisiana Kevin Shearin, bass player New Orleans, Lousiana Peter Stevens, drummer Lafavette, Louisiana Oulu Hotsbots - Finnish American Polka Music Bill Kangas, drums/ accoustic guitar player/ vocalist - Oulu, Wisconsin Glen Lahti, accordion/ keyboard/saxophone player - Oulu, Wisconsin Leroy Lahti, accordion/ concertina/banjo/ trumpet/guitar player Oulu, Wisconsin Alvin Styczynski Orchestra Polish-American Polka Music Eric Anderson, trumpet player Milwaukee, Wisconsin Nathan Bailing, trumpet player Wausau, Wisconsin Charles Dotas, trumpet player = Green Bay, Wisconsin Brian Haseman, bass guitar player Forestville, Wisconsin Kevin Krueger, piano accordion player -Bonduel, Wisconsin Iım Miller, drummer Pulaski, Wisconsin Michael Sierego, clarmet player Pulaski. Wisconsin. Alvin Styczyński, concertina player Pulaski. Wisconsin Brian Woodbridge "Boogie" Bill Webb = Blues Benjamin Sandmel, drummer New Orleans, Louisiana Jelf Sarli, bass player Annapolis, Maryland

Bill Webb, guitar player New Orleans, Louisiana



Partial funding for Mela! An Indian Fair has been provided by The Handicrafts and Handlooms Export Corporation Ltd. of India The Ashok Group of Hotels (India Tourism Development Corporation), and Coromandel Fertilizers Ltd., an Indo-U.S. venture.

Funding for the Louisiana program has been provided by the Department of Culture, Recreation, and Tourism through the Louisiana Office of Tourism and private donations through the Louisiana Heritage Foundation.

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